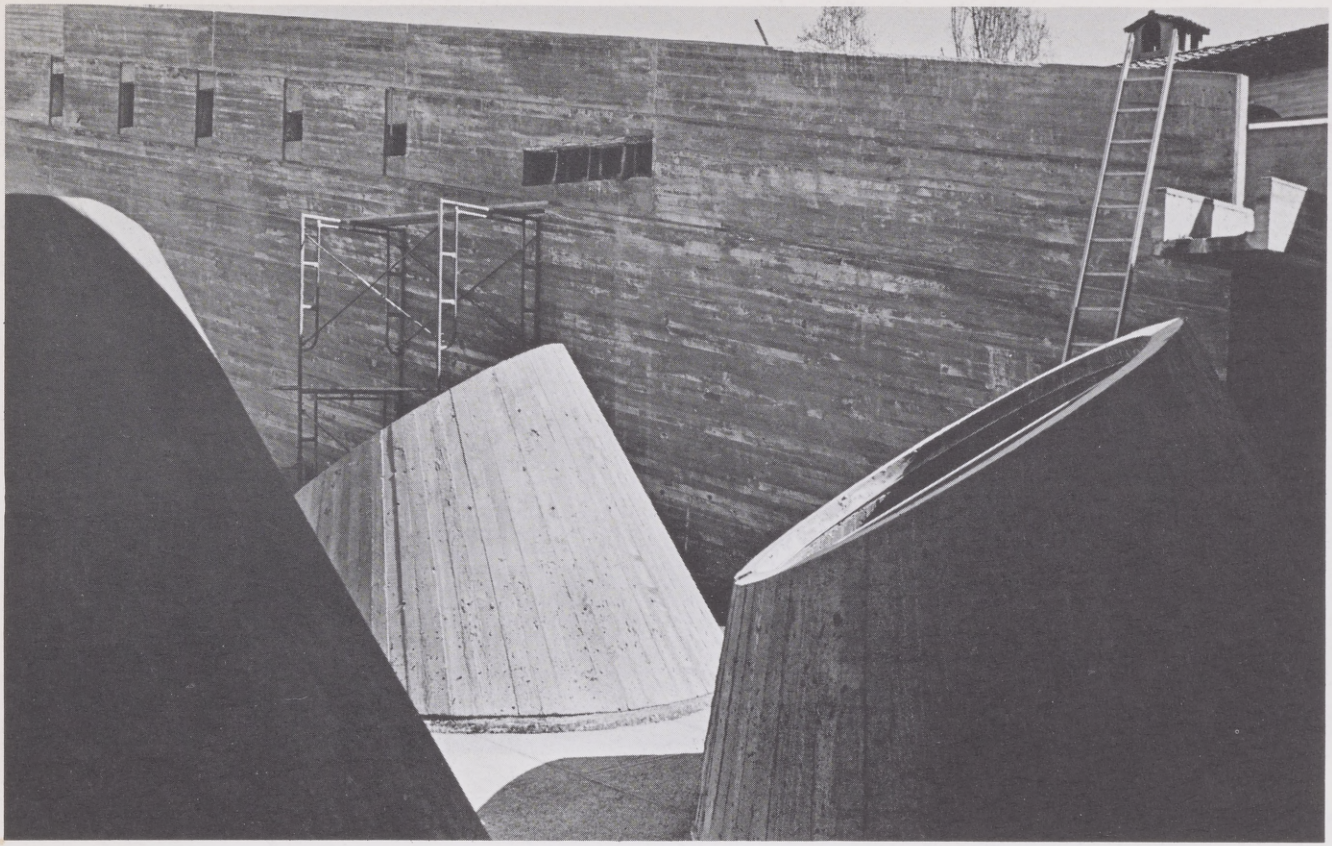


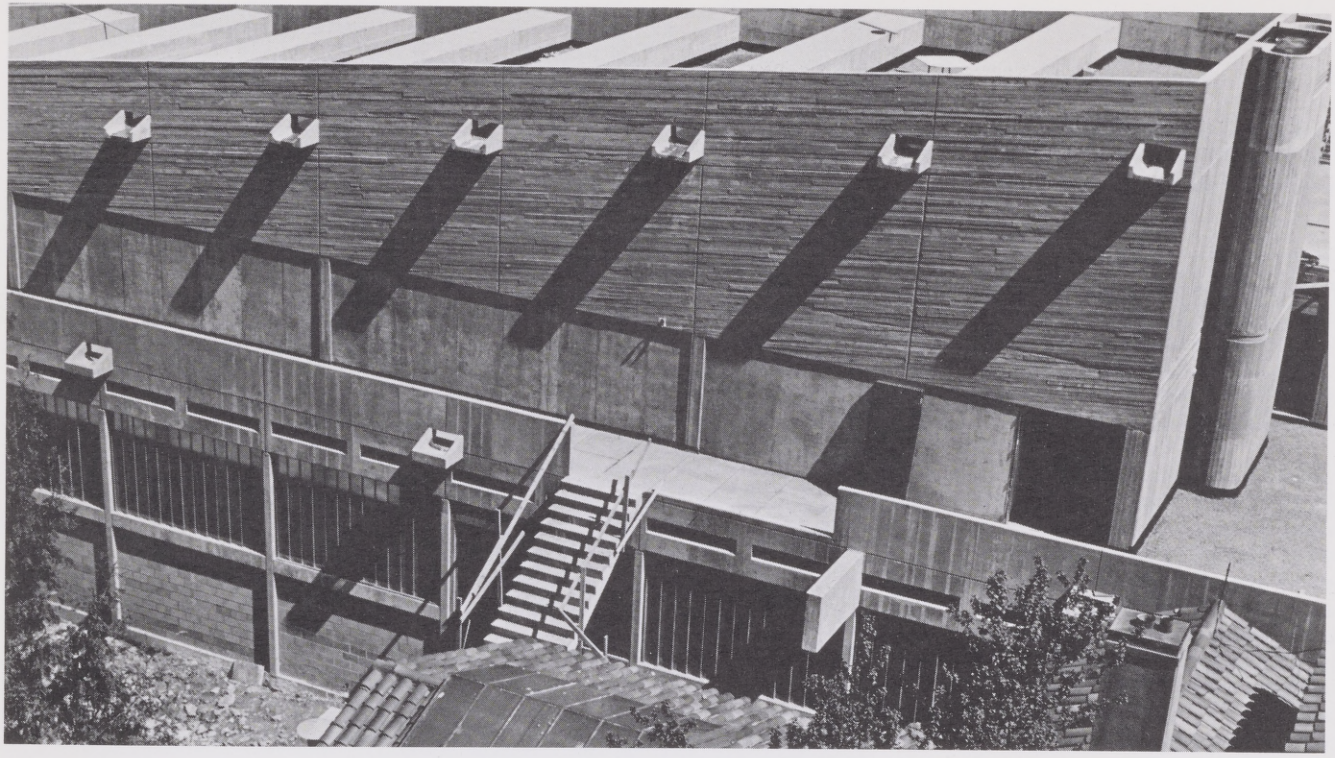
San Francisco Art Institute College Bulletin *1969 Summer Sessions*

The College

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees. The summer program offers a broad selection of courses in the fine arts taught by artists who are widely recognized as leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, teachers and others who wish a concentrated period of summer study.

There will be two daytime sessions of five weeks each: June 23–July 25, and July 28–August 29. Students may enroll for one or both sessions, and may take up to four units per session for a maximum total of eight units for ten weeks. There will be an evening session of seven weeks, June 23–August 8.

800 Chestnut Street, San Francisco,
California 94133 Telephone (415) 771-7020



Day Classes

June 23–July 25 & July 28–August 29

Courses meet with the instructor for instruction periods on Monday, Wednesday and Friday, and for studio periods of independent work on Tuesday and Thursday unless otherwise specified. Class hours are 8:30 until 12:00 for morning classes and 1:00 until 4:30 for afternoon classes.

SS2.1 Painting I
Carlos Villa First session, afternoons. Studio 16.
Joe Oddo, Second session, afternoons. Studio 16. Two units per session. Instruction in the fundamentals of oil painting for the beginning student.

SS2.2 Painting I
Rodney Titus First session, mornings, Studio 14. Two units. Instruction in the fundamentals of oil painting for the beginning student.

SS52/102.1 Painting II, III
William Scharf First session, afternoons, Studio 18.
Jack Frost Second session, afternoons. Studio 18. Two units per session for afternoons only; four units per session for all day. Maximum eight units. Students who enroll before June 23 for the full ten weeks may elect up to two additional units for a maximum of ten units for the two sessions.

SS1/51/101.1 Drawing Workshop I, II & III
Mike Webb First session, mornings, Studio 13.
Jay DeFeo Second session, mornings. Studio 13. Two units. Work in line, light and dark, and color as elements of pictorial expression.

SS195.1 Ohm
Jack Frost Second session, mornings. Studio 20. Two units. A class for artists concerned with the use of light in any form, natural or artificial. Ohm will include individual participation and class discussions. Students will bring one work to first meeting.

SS5/55/105.1 Sculpture I, II & III
Rodger Jacobsen First session, afternoons. Studio period mornings, Studios 8, 1, 21.
Jim Reineking Second session, afternoons. Studio period, mornings, Studios 8, 1, 21. Two units per session for afternoons only; four units per session for all day. Maximum eight units. Students who enroll before June 23 for the full ten weeks may elect up to two additional units for a maximum of ten units for the two sessions. Individual and group projects in a variety of media.

SS6/56/106.1 Ceramics I, II & III
Richard Shaw June 23–August 29, ten weeks only, afternoons. Studio 10. Four units, eight units for all day. A student may elect up to two additional units for a maximum of ten units for the session. Development of visual statements through the medium of fired clay. Instruction in experimental and traditional techniques of throwing, construction and glazing.

SS7/57/107 Printmaking I, II & III
Shane Weare First session, mornings. Studios 2, 4. Two units for afternoons only, four units for all day. Instruction and criticism for beginning and advanced students in the techniques of lithography, etching and woodcut. Exploration of printmaking as valid means of contemporary expression.

SS20A Photography Workshop
Larry Clark First session, afternoons. Studio 22. Two units. Introduction to photography as expression. Intensive use of camera.

SS139 Advanced Photography Workshop
July 11 through July 20, daily including weekends. Three units.
Criticism and instruction from some of America's most eminent photographers; field trips throughout the San Francisco Bay Area during the day; critiques and discussion in the evenings. The workshop is for professionals and advanced students of photography who wish to work in either black and white or color. It will be limited in size and restricted to photographers who have already developed a proficiency in the medium. Applicants must submit a resume and examples of recent work by June 30, 1969. Application forms are available from the Registrar at the Art Institute.
Because the faculty is composed of nationally known photographers whose availability cannot be confirmed more than two months before the start of the workshop, faculty for 1969 workshops will not be announced before May 1.

SS10A Filmmaking I
Robert Nelson First session, afternoons. Studio 24. Two units. Exploring new forms of self-expression through filmmaking. Each student will make a movie with emphasis being placed on film as a tool of personal expression.

Evening Classes

June 23–August 8

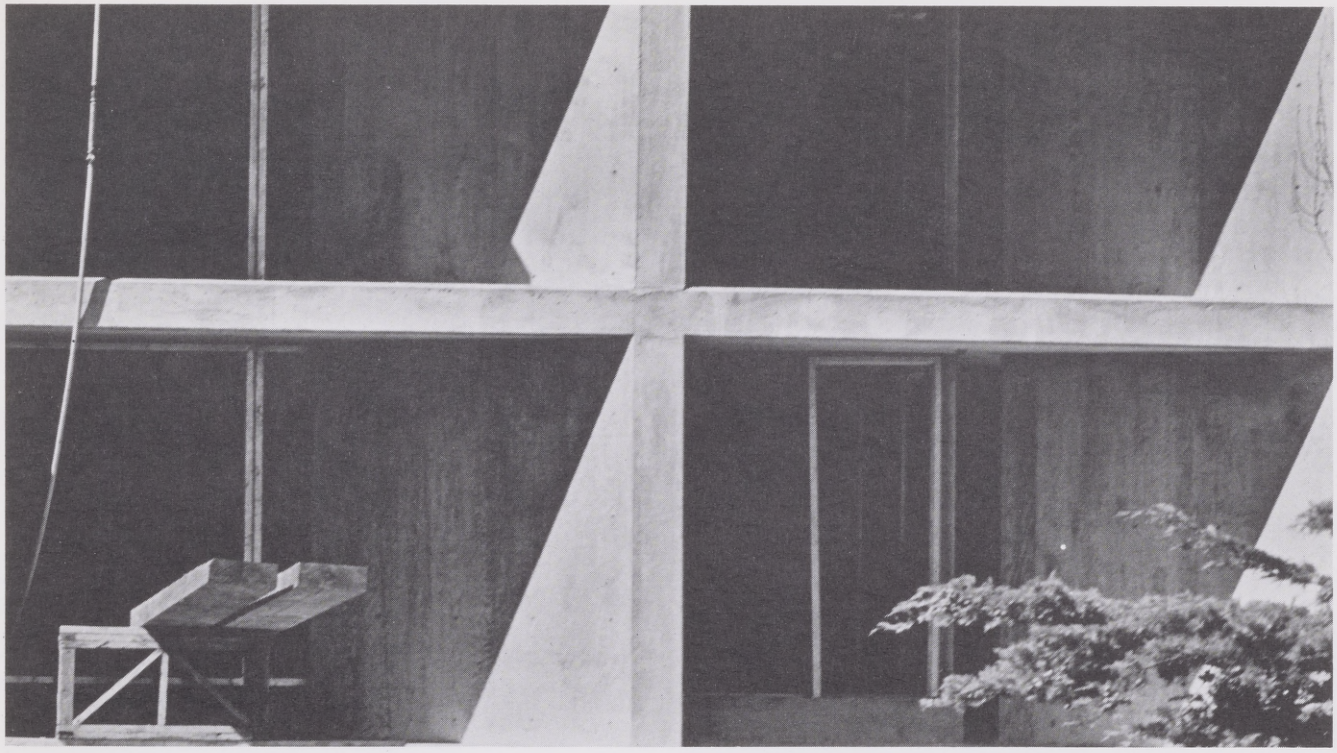
Evening classes are for one unit of credit, unless otherwise noted, and meet from 7 to 10 pm twice a week for 7 weeks.

SS2.3e Painting I
Sam Tchakalian Monday and Wednesday. Studio 14. Preparation of canvas, grounds, pigments and glazes in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form.

SS52/102.2e Painting II & III
Ivan Majdrakoff Tuesday and Thursday. Studio 16. One to two units (students wishing to take the class for two units must sign up for the studio period on Wednesdays). Guidance and criticism for the student with a basic understanding of painting techniques. Work programs will be arranged individually between the instructor and the student with a relatively high degree of technical competence.

SS1/51/101.2e Drawing I, II & III
Franklin Williams Tuesday and Thursday. Studio 13. Work from observation and imagination. Use of line, dark and light, and color. Investigation of two and three dimensional elements with emphasis on different form and space concepts.

SS1/51/101.3e Life Drawing I, II & III
Knute Stiles Monday and Wednesday. Studio 13. Emphasis on the figure and composition and exploration of various drawing materials. Encouragement of individual capacities for invention.



SS5/55/105.2e Sculpture I, II & III
Rodger Jacobsen Monday and Wednesday. Studio 8. One to two units (students wishing to take the class for two units must sign up for the studio period on Tuesday). An experimental approach to sculptural processes with individual subjects, ideas, and media the primary concern.

SS6/56/106.2e Ceramics I, II & III
Richard Shaw Monday and Wednesday. Studio 10. One to two units (students wishing to take the class for two units must sign up for the studio period on Tuesday). A course in creative clay technique, developing the skills of throwing, hand building, decorating and glazing.

SS7/57/107B.2e Printmaking I, II & III
Instructor to be announced Monday and Wednesday. Studio 4. One to two units (students wishing to take the class for two units must sign up for the studio period on Tuesday). Instruction in the techniques of etching and engraving for both beginning students and experienced printmakers.

SS10A.2e Filmmaking I
Ben VanMeter Tuesday and Thursday. Studio 24. One unit. Exploring new forms of self-expression through filmmaking. Each student will make a movie with emphasis being placed on film as a tool of personal expression.

Faculty

Larry Clark *Photographer, studied at Layton School of Art, Milwaukee, Wisconsin; exhibited: Heliographers Gallery, NYC, Philip Perkis Gallery, Pratt Institute.*

Jay DeFeo *Painter; MA, U.C., Berkeley; exhibited: Museum of Modern Art, Pasadena Art Museum; Collection San Francisco Museum of Art.*

Jack Frost *Painter; MFA, San Francisco Art Institute; Arts Foundation Grant to Young Artists 1967–68.*

Rodger Jacobsen *Sculptor; MFA, San Francisco Art Institute; taught University of Illinois, Western England College of Art.*

Ivan Majdrakoff *Painter; BFA, Cranbrook Academy of Art; represented by Arleigh Gallery, San Francisco.*

Robert Nelson *Filmmaker; MFA, San Francisco State College; Second Award Brussels International Film Festival, 1968; Guggenheim Award, 1969.*

Joe Oddo *Painter; MFA, San Francisco Art Institute; taught at Stanford, U.C., Davis.*

James Reineking *Sculptor; MFA, San Francisco Art Institute; taught Cal State at Hayward; exhibited: Whitney Annual, 1968; represented by Quay Gallery, San Francisco.*

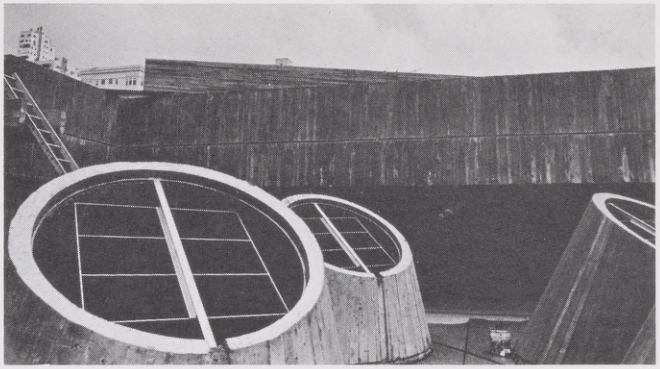
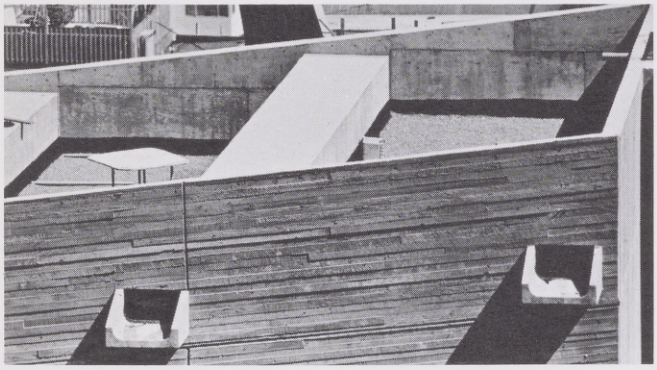
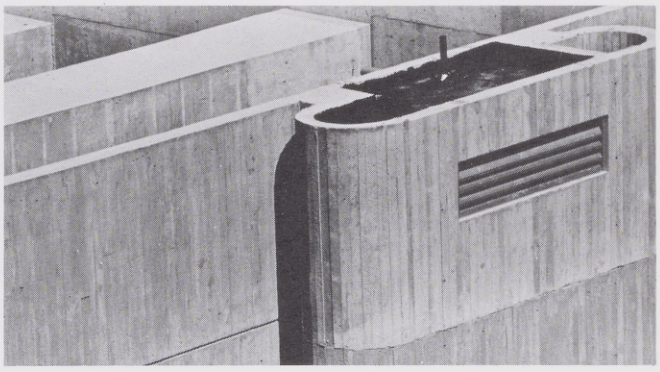
William Scharf *Painter; exhibitions Egan Gallery, Betty Parsons, NYC; teaches at School of Visual Arts, NYC.*

Richard Shaw *Ceramist; studied San Francisco Art Institute, Alfred University, U.C., Davis; represented by Dilexi Gallery, S.F.*

Knute Stiles *Painter; studied St. Paul School of Art, Black Mountain College, New School, NYC.*

Sam Tchakalian *Painter; MFA, San Francisco State College; collection of San Francisco Museum of Art; one man show De Young Museum*

Rodney Titus *Painter; MFA, San Francisco Art Institute.*

Ben VanMeter *Filmmaker; BA, San Francisco State College; award, Ann Arbor Film Festival; a founder and Director of Canyon Cinema, S.F.*

Carlos Villa *Painter; MFA, Mills College; exhibited: Poindexter Gallery, NYC.*

Shane Weare *Printmaker; studied Royal College of Art; collections of Art Institute of Chicago, Boston Museum of Fine Arts, Brooklyn Museum.*

Mike Webb *Painter; MFA, San Francisco Art Institute.*

Franklin Williams *Painter; MFA, California College of Arts & Crafts; taught at U.C., Davis; Arts Foundation Grant for creative work, 1968/69. Whitney Museum Annual, 1968.*

Academic information

Registration Summer session students may register by appointment at the following times:

Day Students, Both Sessions
May 1–June 20 12 noon to 5 pm
Monday through Friday

Day Students, Second Session
May 1–July 25, 2 pm to 4 pm
Monday through Friday

Evening Students, Pre-registration
May 1–May 22, Monday through Thursday
6–9 pm
Registration—June 17–19, 6–9 pm

Photography Workshop Registration
May 1–July 1
Monday through Friday

College Administration
Fred Martin, *Director of the College*
Robert Anderson, *Chairman, Evening and Saturday School*
Diane Harsh, *Registrar and Student Advisor*
Michael Barnes, *Assistant Registrar for Summer Sessions*

Summer Session Calendar
First Session *June 23–July 25*
Classes begin Monday, June 23
Classes end Friday, July 25
Evening Session June 23–August 8

Advanced Photography Workshop July 11–20
Academic and Administrative Holiday July 4–6
Second Session *July 28–August 29*
Classes begin Monday, July 28
Classes end Friday, August 29

Entrance Requirements Enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student. It is recommended, therefore, that application for admission be made as soon as possible.
Those wishing to take any course for academic credit must supply proof of high-school graduation and transcripts of any prerequisite education. Those wishing to take any advanced course, whether with or without academic credit, must supply proof of prerequisite education or experience.
A deposit of twenty percent of the total tuition (See Financial Information) must accompany application. This deposit is applicable toward tuition, but is non-refundable except in the event of the applicant's ineligibility for courses requested, over-enrollment, or cancellation of the requested courses or course. Students will be accepted according to eligibility and in the order of receipt of their applications, with preference given to those applying for academic credit.

High School Students Students who are entering their senior year of high school, and outstanding students who have completed two semesters (or one semester and one summer session) of pre-college art at the San Francisco Art Institute, may, with the consent of an advisor, enroll in any of the regular beginning classes.

Foreign Students The College has been approved by the U.S. Attorney-General for the acceptance of foreign students in accordance with the immigration laws.

General Information Lower division courses are numbered 1 through 99; junior and senior courses are numbered 100 through 199. Advisors are available for consultation on courses of study. The College reserves the right to change any course or instructor or to withdraw any course listed. All regulations set forth in the regular college bulletin apply during the summer session.

Financial information

Tuition Tuition is $50.00 per unit. Tuition is payable in advance.

Reinstatement Fee, $5.00 Accounts not paid in full or otherwise arranged for before the due date will automatically be assessed with a reinstatement fee.

Late Registration Fee (chargeable to all credit students who register after the close of the registration period), $5.00.

Change of Program Fee, $2.00 (No schedule changes permitted after the first week of classes). A program change will not become official until the change is filed on the appropriate form with the registrar.

First Transcript—no charge Extra transcript fee—$1.00.

Personal Checks Returned Unpaid—$2.00.

Unpaid Accounts The Registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.

Withdrawals and Refunds Since class enrollment will be strictly limited, refunds of tuition with the exception of the 20 percent non-refundable deposit will be made only to students withdrawing during the registration periods. No refunds will be made for withdrawals after registration closes.

Veterans All courses have been approved by the Veteran's Administration for study under Public Laws 634, 984, and the new G.I. Bill 90-77. A veteran enrolling under one of these laws must present this certificate of eligibility at the time of registration. Four or more units of credit entitle a veteran to full-time allowances. Veterans transfering from another institution must file a "change of place of training" form before registration. The College is recognized by the California Department of Veterans' Affairs. Those enrolling under the state law must apply for authorization before registration. Four units per session is regarded as a fulltime load during the summer.

The photographs in this catalogue show parts of the new addition to the San Francisco Art Institute that will be completed at the end of May 1969.
Architect: Paffard Keatinge Clay

Photography
Dennis Hearne

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Jack W. Stauffacher/Greenwood Press

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Peters Typesetting, Inc.

Application for admission to Summer Session

See Entrance Requirements *and* Application and Registration *procedures in the College Catalog or Summer Bulletin before completing this form.*

Name *Mr* / *Mrs* / *Miss* _____ *please print*

Address _____

_____
city *state (zip)*

Date _____

Date of Birth _____

Place of Birth _____

Applying for Class:

number	*course*	*instructor*	*units*	*session*

Previous Education:

High School _____

College(s) _____

_____
name *city & state*

Applying For
Credit _____
Audit _____

Application Procedures & Regulations:

1. Credit students must file transcripts of all previous academic training.
2. Students applying for admission to upper division courses must submit evidence of prerequisite education or experience.
3. A deposit of at least 20% of tuition ($10.00 per unit) must accompany this application. This deposit is applicable toward tuition and non-refundable except in the event of (1) cancellation of class (2) over-enrollment (3) applicant's ineligibility for course(s) requested.
4. Since enrollment in each class is limited in order to insure a maximum opportunity to each student, we recommend that applications for admission be submitted as early as possible and prior to registration. Students will be accepted according to eligibility and in the order of receipt of their applications with preference going to those applying for credit.
5. All transcripts and the tuition deposit must be received by the Registrar before this application can be processed.

Have you attended SFAI previously? _____

Date of last enrollment _____

Do you plan to study under
(1) G.I. Bill of Rights? _____

(2) California Veterans Bill? _____

If you are an overseas applicant, write the name of your sponsor in the space below:

_____
name *city and state (zip)*

_____
Applicant's Signature

Do not write below this line

Receipt of Tuition Deposit: _____ Notification: _____

San Francisco Art Institute College Bulletin,
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